
What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Adaptation (2002)

Director: Spike Jonze

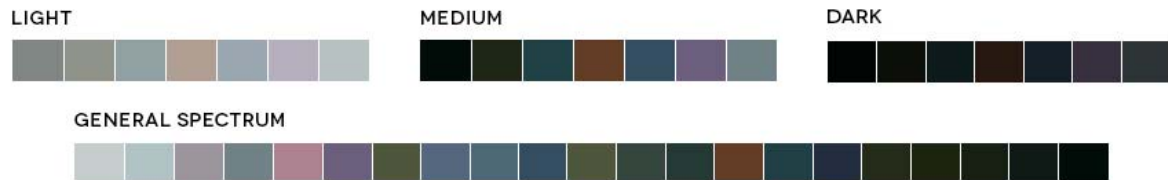
Cinematographer: Lance Acord

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Alice in Wonderland (2010)

Director: Tim Burton

Cinematographer: Dariusz Wolski

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Amélie (2001)

Director: Jean-Pierre Jeunet

Cinematographer: Bruno Delbonnel

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Argo (2012)

Director: Ben Affleck

Cinematographer: Rodrigo Prieto

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Bad Santa (2003)

Director: Terry Zwigoff

Cinematographer: Jamie Anderson

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Batman Begins (2005)

Director: Christopher Nolan

Cinematographer: Wally Pfister

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Batman (1989)

Director: Tim Burton

Cinematographer: Roger Pratt

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Be Kind Rewind (2008)

Director: Michel Gondry

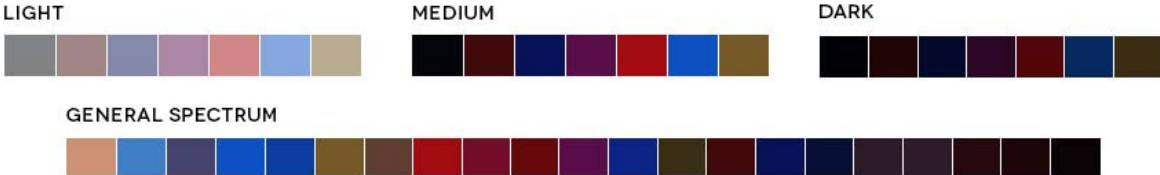
Cinematographer: Ellen Kuras

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Beetlejuice (1988)

Director: Tim Burton

Cinematographer: Thomas E. Ackerman

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



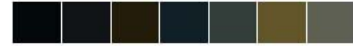
LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Blade Runner (1982)

Director: Ridley Scott

Cinematographer: Jordan Cronenweth

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



The Blues Brothers (1980)

Director: John Landis

Cinematographer: Stephen M. Katz

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Bottle Rocket (1996)

Director: Wes Anderson

Cinematographer: Robert Yeoman

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The City of Lost Children (1995)

Director: Marc Caro and Jean-Pierre Jeunet

Cinematographer: Eric Caro, Phillippe LeSourd, and Darius Khondji

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Coffee and Cigarettes (2003)

Director: Jim Jarmusch

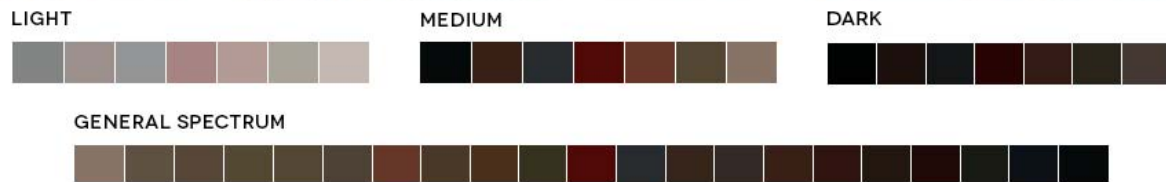
Cinematographer: Tom DiCillo, Frederick Elmes,
Ellen Kuras and Robby Müller

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



E.T. the Extra-Terrestrial (1982)

Director: Steven Spielberg

Cinematographer: Allen Daviau

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

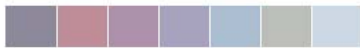
What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Eternal Sunshine of the Spotless Mind (2004)

Director: Michel Gondry

Cinematographer: Ellen Kuras

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Ferris Bueller's Day Off (1986)

Director: John Hughes

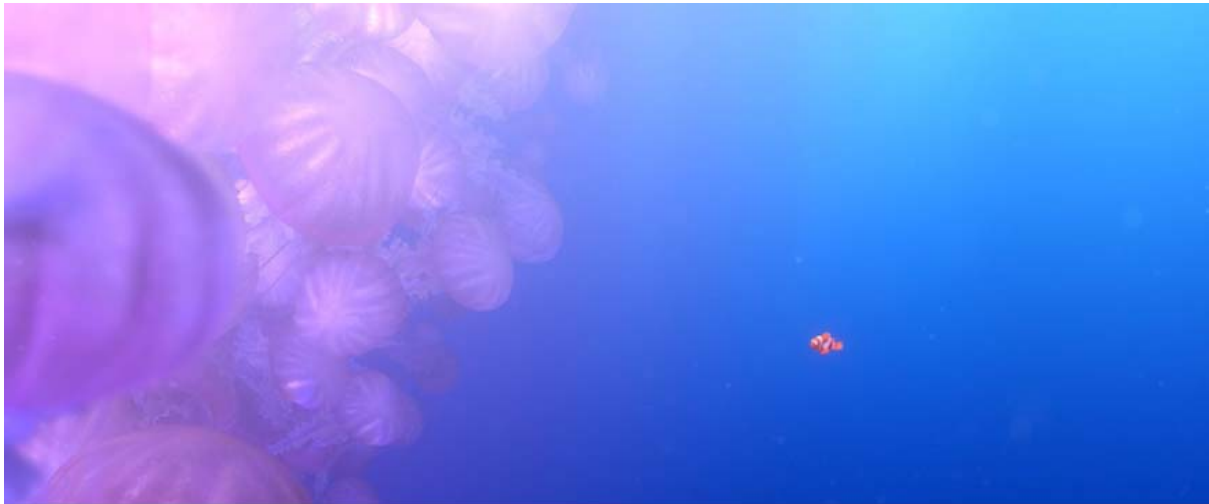
Cinematographer: Tak Fujimoto

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Finding Nemo (2003)

Director: Andrew Stanton

Cinematographer: Sharon Calahan and Jeremy Lasky

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Gattaca (1997)

Director: Andrew Niccol

Cinematographer: Sławomir Idziak

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Ghostbusters (1984)

Director: Harold Ramis

Cinematographer: László Kovács

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Gladiator (2000)

Director: Ridley Scott

Cinematographer: John Mathieson

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Good Will Hunting (1997)

Director: Gus Van Sant

Cinematographer: Jean-Yves Escoffier

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

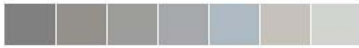
What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Inception (2010)

Director: Christopher Nolan

Cinematographer: Wally Pfister

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Into the Wild (2007)

Director: Sean Penn Cinematographer: Eric Gautier

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Jaws (1975)

Director: Steven Spielberg

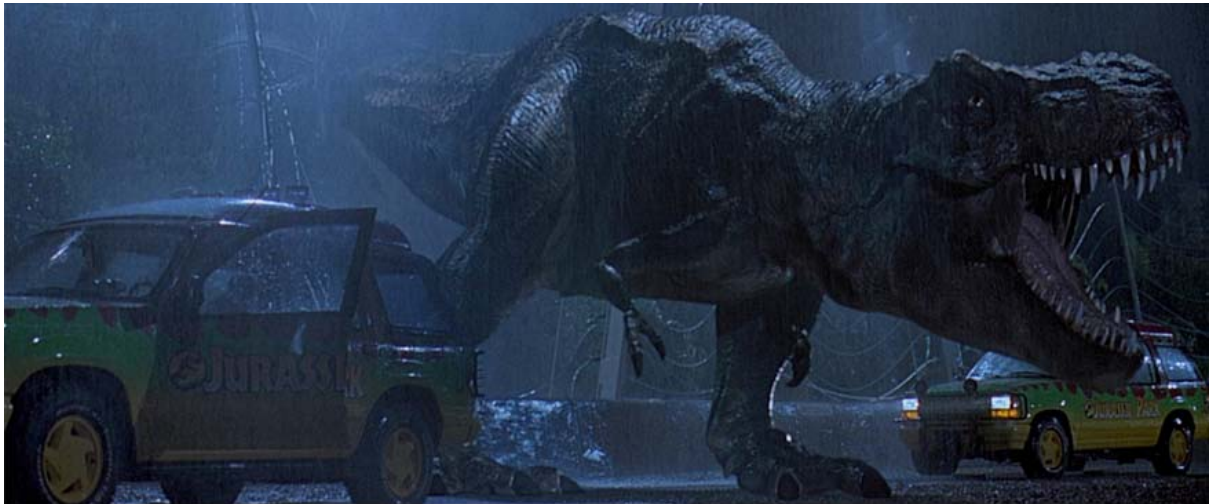
Cinematographer: Bill Butler

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Jurassic Park (1993)

Director: Steven Spielberg

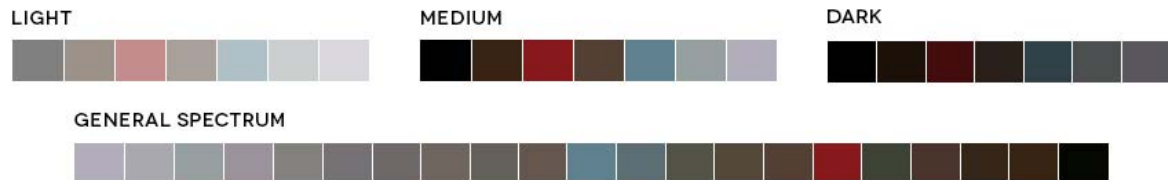
Cinematographer: Dean Cundey

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Let the Right One in (2008)

Director: Thomas Alfredson

Cinematographer: Hoyte van Hoytema

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Lincoln (2012)

Director: Steven Spielberg

Cinematographer: Janusz Kamiński

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Little Shop of Horrors (1986)

Director: Frank Oz

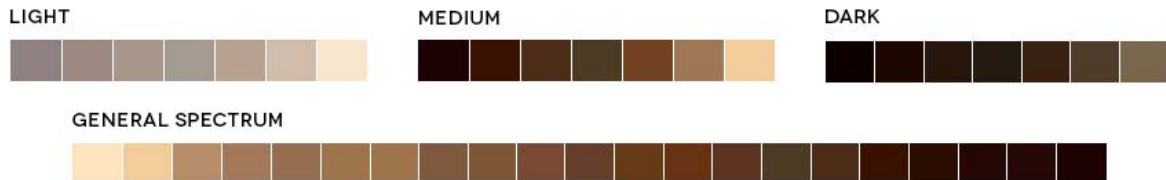
Cinematographer: Robert Paynter

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Lock, Stock and Two Smoking Barrels (1998)

Director: Guy Ritchie

Cinematographer: Tim Maurice-Jones

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Lost in Translation (2003)

Director: Sofia Coppola

Cinematographer: Lance Acord

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Lost S02E10 (2006)

Director: Matt Earl Beesley

Cinematographer: John S. Bartley

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Mean Girls (2004)

Director: Mark Waters

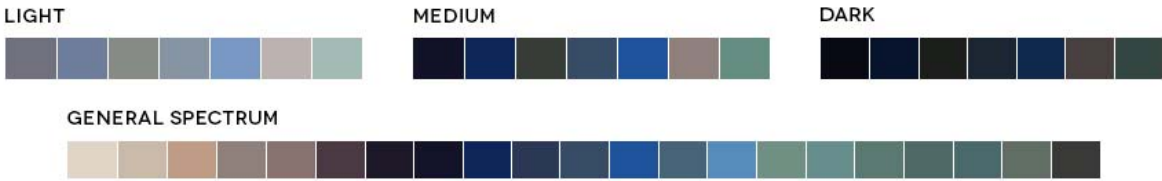
Cinematographer: Daryn Okada

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Memento (2000)

Director: Christopher Nolan

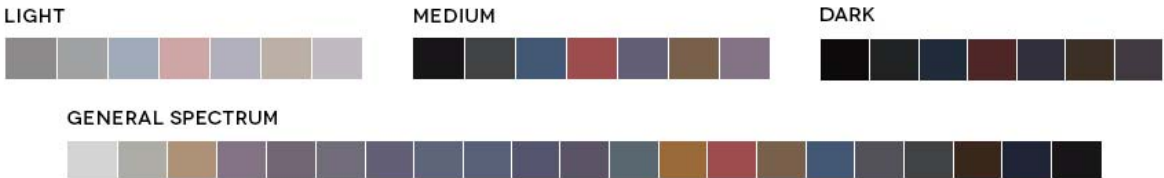
Cinematographer: Wally Pfister

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Midnight in Paris (2011)

Director: Woody Allen Cinematographer: Darius Khondji

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Monsters, Inc. (2001)

Director: Pete Docter, David Silverman, and Lee Unkrich

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



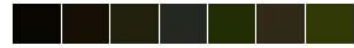
LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Moonrise Kingdom (2012)

Director: Wes Anderson

Cinematographer: Robert Yeoman

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Multiplicity (1996)

Director: Harold Ramis

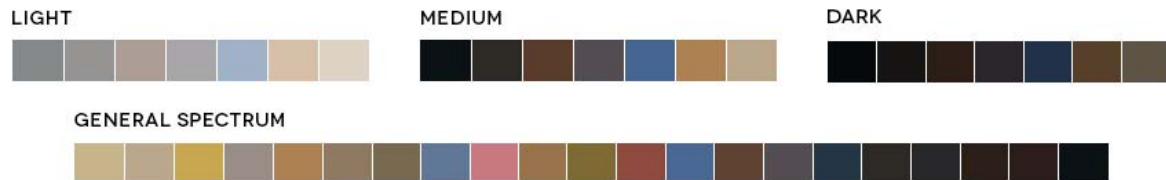
Cinematographer: László Kovács

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



My Neighbour Totoro (1988)

Director: Hayao Miyazaki

Cinematographer: Hisao Shirai

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Nacho Libre (2006)

Director: Jared Hess

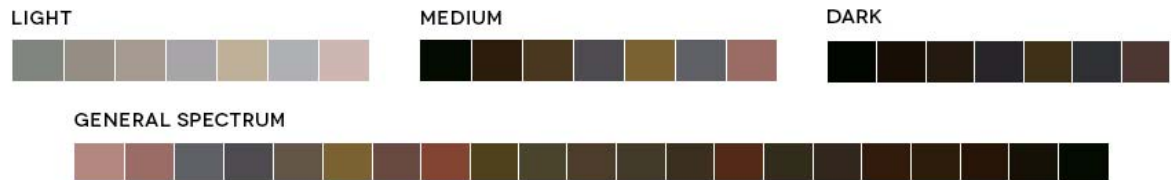
Cinematographer: Xavier Perez Grobet

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Night on Earth (1991)

Director: Jim Jarmusch

Cinematographer: Frederick Elmes

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



North by Northwest (1959)

Director: Alfred Hitchcock

Cinematographer: Robert Burks

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



O Brother, Where Art Thou? (2000)

Directors: Joel and Ethan Coen

Cinematographer: Roger Deakins

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Ocean's Eleven (2001)

Director: Steven Soderbergh

Cinematographer: Peter Andrews (Soderbergh)

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



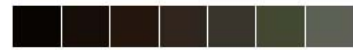
LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Pan's Labyrinth (2006)

Director: Guillermo Del Toro

Cinematographer: Guillermo Navarro

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Ratatouille (2007)

Director: Brad Bird

Cinematographer: Sharon Calahan and Robert Anderson

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Rear Window (1954)

Director: Alfred Hitchcock

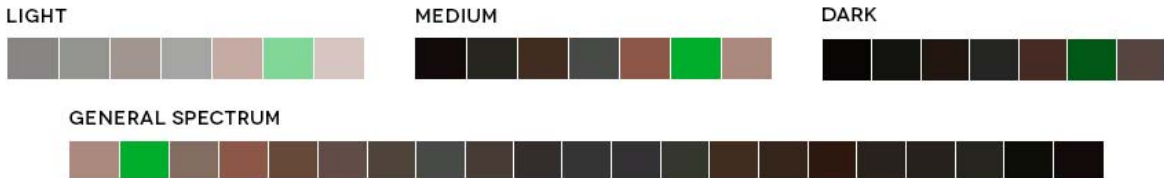
Cinematographer: Robert Burks

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Robin Hood: Men in Tights (1993)

Director: Mel Brooks Cinematographer: Michael D. O’Shea

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Schindler's List (1993)

Director: Steven Spielberg

Cinematographer: Janusz Kamiński

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Skyfall (2012)

Director: Sam Mendes

Cinematographer: Roger Deakins

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Slumdog Millionaire (2008)

Director: Danny Boyle

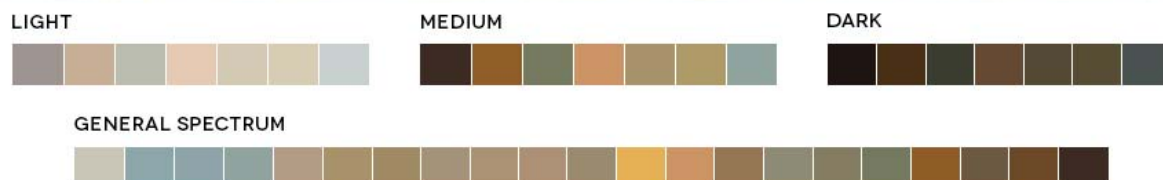
Cinematographer: Anthony Dod Mantle

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Spaceballs (1987)

Director: Mel Brooks

Cinematographer: Nick McLean

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Birds (1963)

Director: Alfred Hitchcock

Cinematographer: Robert Burks

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Darjeeling Limited (2007)

Director: Wes Anderson

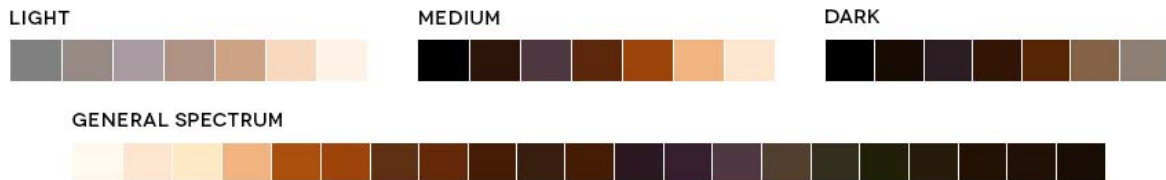
Cinematographer: Robert Yeoman

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



The Dark Knight (2008)

Director: Christopher Nolan

Cinematographer: Wally Pfister

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Departed (2006)

Director: Martin Scorsese

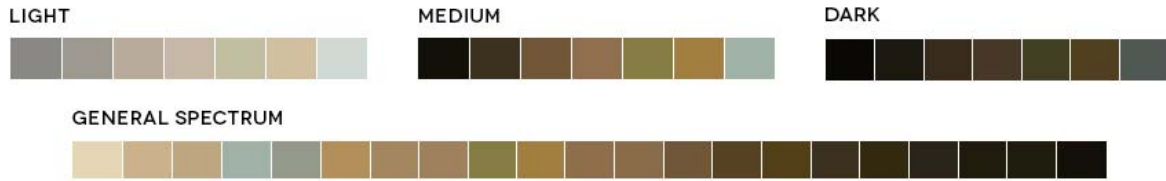
Cinematographer: Michael Ballhaus

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



The Fast and the Furious (2001)

Director: Rob Cohen

Cinematographer: Ericson Core

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Great Gatsby (2013)

Director: Baz Luhrmann

Cinematographer: Simon Duggan

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



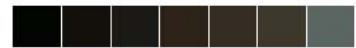
LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Hurt Locker (2008)

Director: Kathryn Bigelow

Cinematographer: Barry Ackroyd

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Incredibles (2004)

Director: Brad Bird

Cinematographer: Andrew Jimenez, Patrick Lin and Janet Lucroy

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



The Informant (2009)

Director: Steven Soderbergh **Cinematographer:** Peter Andrews (Soderbergh)

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



The Life Aquatic with Steve Zissou (2004)

Director: Wes Anderson

Cinematographer: Robert Yeoman

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Nightmare Before Christmas (1993)

Director: Henry Selick

Cinematographer: Pete Kozachik

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

A series of 12 horizontal lines provided for writing the student's response.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Place Beyond the Pines (2013)

Director: Derek Cianfrance

Cinematographer: Sean Bobbitt

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Science of Sleep (2006)

Director: Michel Gondry

Cinematographer: Jean-Louis Bompont

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Sixth Sense (1999)

Director: M. Night Shyamalan

Cinematographer: Tak Fujimoto

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



The Talented Mr. Ripley (1999)

Director: Anthony Mighella

Cinematographer: John Seale

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



The Usual Suspects (1995)

Director: Bryan Singer

Cinematographer: Newton Thomas Sigel

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



The Walking Dead S01E02 (2010)

Director: Michelle MacLaren

Cinematographer: David Boyd

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Toy Story (1995)

Director: John Lasseter

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Uncle Buck (1989)

Director: John Hughes

Cinematographer: Ralf D. Bode

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



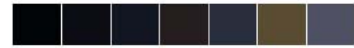
LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Up (2009)

Director: Pete Docter

Cinematographer: Patrick Lin and Jean-Claude Kalache

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



WALL-E (2008)

Director: Andrew Stanton

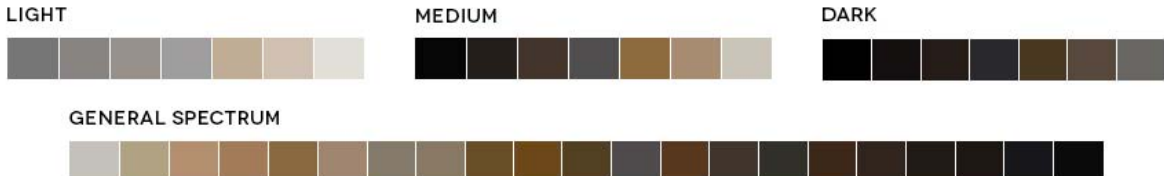
Cinematographer: Jeremy Lasky and Danielle Feinberg

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



War Horse (2011)

Director: Steven Spielberg

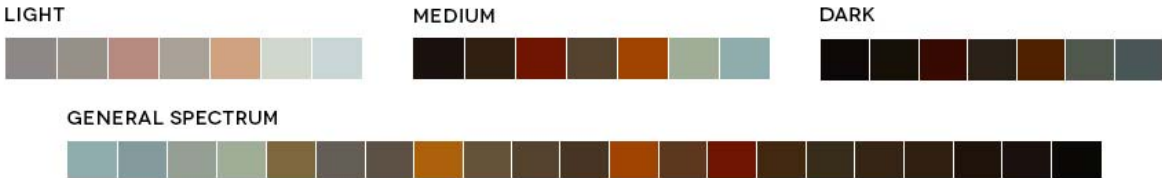
Cinematographer: Janusz Kamiński

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



Where the Wild Things Are (2009)

Director: Spike Jonze

Cinematographer: Lance Acord

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?

Exploring Mise-en-scène



LIGHT



MEDIUM



DARK



GENERAL SPECTRUM



Zombieland (2009)

Director: Ruben Fleischer

Cinematographer: Michael Bonvillain

Describe everything you can see in the frame and how it makes you feel. Consider objects, actors, angles, framing, colour, lighting, depth of field, blocking, size, set, props, etc.

What genre do you believe this film/tv show to be? Identify and describe 3 genre tropes that support your assertion.

What do you believe is happening in this scene? What leads you to make these assumptions?
