J O B S P R A C T I C E 1

1. **ABOVE THE LIVE VS. BELOW THE LINE**
	1. *PLACE THE JOB IN THE APPROPRIATE COLUMN*

GAFFER DP PRODUCER ANNOUNCER LD

DIRECTOR EP BEST BOY CINEMATOGRAPHER PA

ACTRESS TD EDITOR PERFORMER GRIP

WRITER TALENT PROMPTER OPERATOR CAMERA OPERATOR

CG OPERATOR FLOOR DIRECTOR SOUND DESIGNER BOOM OPERATOR

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| ABOVE THE LINE | BELOW THE LINE |
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1. **COMPARE VS. CONTRAST**
	1. *USING THE VENN DIAGRAMS, COMPARE (HOW SIMILAR ARE THEY) AND CONTRAST (HOW DIFFERENT ARE THEY) THE TERMS PROVIDED.*

TV DIRECTOR VS. FILM DIRECTOR



TV PRODUCER VS. FILM PRODUCER



1. **DEFINITIONS**
	1. *DEFINE EACH TERM. THEN USE IT IN A SENTENCE.*
* ABOVE THE LINE:
* BELOW THE LINE:
* EXECUTIVE PRODUCER:
* PRODUCER:
* DIRECTOR:
* WRITER:
* EDITOR:
* CINEMATOGRAPHER (DP):
* GAFFER:
* BEST BOY:
* LIGHTING DIRECTOR:
* TECHNICAL DIRECTOR:
* SOUND DESIGNER:
* BOOM OPERATOR:
* ACTOR:
* ANNOUNCER:
* PERFORMER:
* TALENT:
* GRIP:
* PRODUCTION ASSISTANT: